

# SHUTTER TALK

## FREDERICKSBURG PHOTOGRAPHY CLUB

July 2024

President – Judy LaFratta

Vice President – David Boyd

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Newsletter Editor – Norma Woodward

Website [www.fbgphotoclub.com](http://www.fbgphotoclub.com)

**Next meeting, July 9, 6:30 PM.**

**New location:**

**New Hope Methodist Church,  
164 New Hope Church Road  
Fredericksburg.**

**REMINDER for July's Meeting: Miniature Figures**  
**- Andre Williams**

July 9th, with a 6:30 start @ New Hope United Methodist Church, **164** New Hope Church Road Fredericksburg VA 22405

- Photograph classic action figure setups in miniature. After a brief presentation on tips, including working each of the setups to your advantage, we will be ready to shoot. Bring your camera and tripod if you have one. Any lens that shoots in the 50mm range will work or bring a macro lens if you have it.

Andre will also bring his smoke generator for setting the mood with some great classic monsters and more. We hope to have several stations to work through. Andre will be moving the figures so let him know what you want at any particular setup

- We will start on time at 6:30PM so I would advise coming early if possible.

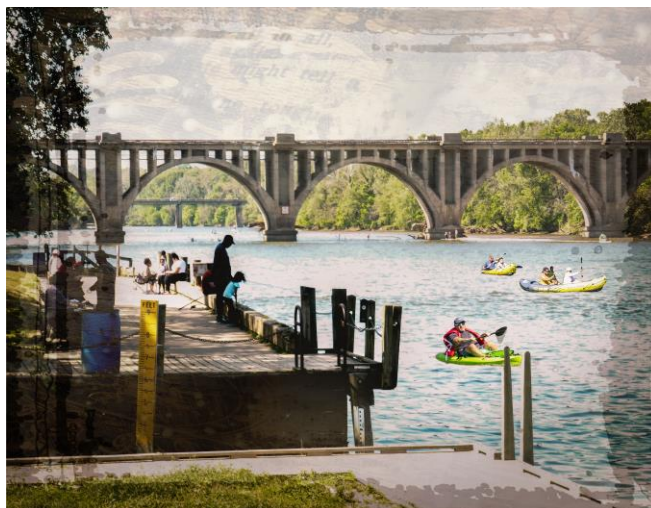
- Recommended list of what to bring: camera, cable release, tripod, macro lens or 50mm prime or anything in the 24-70 range, flash, Lume cubes or other light panels and a light box if you have one.

## **JULY QUESTION:**

**What kind of tools do you use for post-processing?  
What's your workflow like”?**

**Taylor Cullar**

**I upload my photos to an external drive using Lightroom on a MAC computer. I organize the photos by year and date and sometimes by year, named category and date. Next, I quickly review the thumbnails and remove any bad photos. Later, I review more carefully and retouch a few of the recent photos of interest. If I want to use a photo, I spend more time using Lightroom to enhance and crop. Occasionally, I will look for a preset or profile to enhance a photo. If additional work is needed, I move the photo or multiple photos to Photoshop and continue adjustments. I frequently use more than one photo and other images such as frames and textures to create composite layered images. (See composite below)**



## **Judy LaFratta**

I feel that I am still an editor in training, since I'm not a consistent one, so, I dabble and experiment. I have used the application tools that are provided in the past, but, I did buy a copy of Photoshop Elements 14. I know that I limit myself by not shooting in RAW. I tend to focus on adjusting the highlights/shadows, using dehaze and cropping. Like playing around with the filters. Always learning more.

## **Jeffrey Morfit**

For my postproduction workflow for digital photography, I am currently using Adobe Photoshop Elements 2023 for primary editing and tweaking. If I want to convert images to monochrome, I use Nik 6 Efex Silver Pro software from DxO. For black and white film development it is Kodak D-76>>stop bath>>fixer>>short wash>>Perma Wash>>long wash>>Photo Flo>>drying.

## **Norma Woodward**

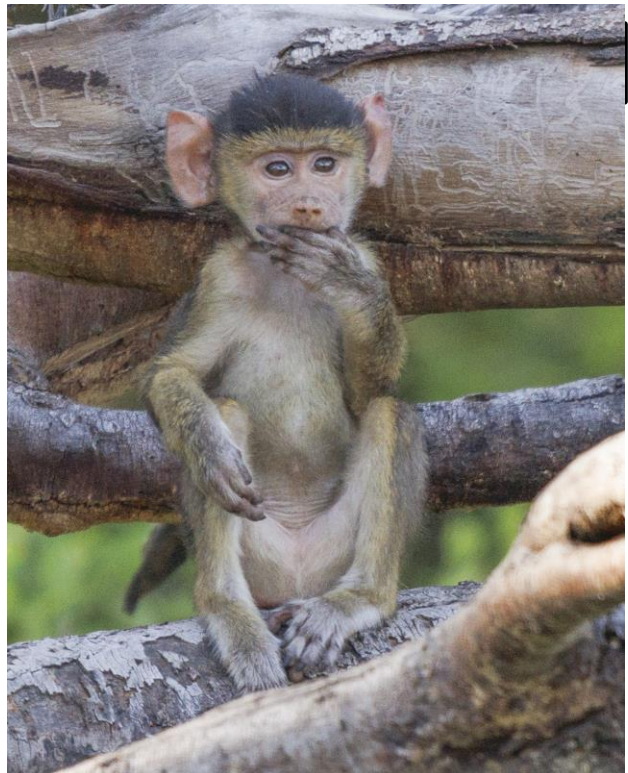
Even I have various versions of Photoshop and Lightroom, I tend to use Photoshop Elements 2022 along with DXO and Topaz suites. Almost never use Lightroom because I really am not confident with it and because PSE, DXO and Topaz normally accomplish the purpose. HOWEVER, I truly would like to learn more about the use of the more sophisticated editing programs.

## David Boyd

I try to use the simplest possible workflow because if I need a lot of adjustments it means I didn't make a good capture. My usual process is to load the photo into Lightroom. I then take it to Photoshop where I use the same settings available in Lightroom. The difference is that Photoshop lets me enlarge the photo much more as I make my adjustments. I then generally only adjust shadows, highlights and sometimes the whites. In a few cases, I will use other tools. PhotoAI is particularly good when I have several subjects in a photo and one or more is right on the depth of field margin. It does a great job of sharpening in those cases.

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I also had a photo published in Nature Photographer this month. I've attached it. It's a juvenile baboon I photographed in Kenya's Amboselli National Park.



## AUGUST QUESTION:

**What essential resources do you recommend?**

## FCCA CALLS FOR ENTRIES

### FREDERICK GALLERY SCHEDULE

#### **May - Landscapes Near & Far All-Media National Juried Exhibit**

Exhibit dates: April 27 – May 31  
Juror: Gabriel Pons  
Entries deadline: April 5, 4 pm  
Jurying: April 8, 11 am  
Notifications by phone or email: April 10  
Deadline for delivery of selected work:  
April 26, 4 pm  
Selection of Awards/Videotape Juror  
Talk: April 28, 4 pm  
First Friday: May 3, noon-8:30 pm  
Juror Talk/Awards: View on FCCA  
YouTube/social media May 3 (TBD)  
Pick up hand-deliver work: June 1, or  
within 10 days  
Anticipated return shipping: June 1

#### **June - Artist Choice Regional All-Media Juried Exhibit**

Exhibit dates: June 1 - 28  
Juror: Chris Gregson  
Entries deadline: May 3, 4 pm  
Jurying: May 7, 11 am  
Notifications by phone or email: May 8  
Deadline for delivery of selected work:  
May 31, 4 pm  
Selection of Awards/Videotape Juror  
Talk: June 2, 4 pm  
First Friday: June 7, noon-8:30 pm

Juror Talk/Awards: View on FCCA  
YouTube/social media June 7  
Pick up hand-deliver work: June 29, or  
within 10 days  
Anticipated return shipping: June 29

#### **July - Focus on Colors All-Media National Juried Exhibit**

Exhibit dates: June 29 – July 26  
Juror: Amie Oliver  
Entries deadline: June 7, 4 pm  
Jurying: June 11, 11 am  
Notifications by phone or email: June 12  
Deadline for delivery of selected work:  
June 28, 4 pm  
Exhibit opens: June 29  
Selection of Awards/Videotape Juror  
Talk: June 30, 4 pm  
First Friday: July 5, noon-8:30 pm  
(follow safety precautions)  
Juror Talk/Awards: View on FCCA  
YouTube/social media July 5  
Pick up hand-deliver work: July 27, or  
within 10 days  
Anticipated return shipping: July 27

#### **August - Artist Choice Regional All-Media Juried Exhibit**

Exhibit dates: July 27 – Aug. 30  
Juror: TBD  
Entries deadline: July 5, 4 pm

Jurying: July 9, 11 am  
Notifications by phone or email: July 10  
Deadline for delivery of selected work:  
July 26, 4 pm  
Selection of Awards/Videotape Juror  
Talk: July 28, 4 pm (TBD)  
First Friday: Aug. 2, noon-8:30 pm  
Juror Talk/Awards: View on FCCA  
YouTube/social media August 2  
Pick up hand-deliver work: Aug. 31, or  
within 10 days  
Anticipated return shipping: Aug. 31

#### **September - Time & Reflections All-Media National Juried Exhibit**

Exhibit dates: Aug. 31 – Sept. 27  
Juror: TBD  
Entries deadline: Aug. 2, 4 pm  
Jurying: August 6, 10 am  
Notifications by phone or email: Aug. 7  
Deadline for delivery of selected work:  
Aug. 30, 4 pm  
Selection of Awards/Videotape Juror  
Talk: Sept. 1, 4 pm (TBD)  
First Friday: Sept. 6, noon-8:30 pm  
Juror Talk/Awards: View on FCCA  
YouTube/social media Sept. 6  
Pick up hand-deliver work: Sept. 28 or  
within 10 days  
Anticipated return shipping: Sept.28



**You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.”**

**– Joan Miro**



## **FREDERICKSBURG PHOTOGRAPHY CLUB CONTACTS**

**Website: [www.fbgphotoclub.com](http://www.fbgphotoclub.com)**

**[fbgphoto@aol.com](mailto:fbgphoto@aol.com) – general club business.**

**[modrfleck@yahoo.com](mailto:modrfleck@yahoo.com) – to contact Mike Fleckenstein, webmaster**

**[cbochert@aol.com](mailto:cbochert@aol.com) Carol Bochert, treasurer re: financial issues including membership**

**[gomezvalerie@hotmail.com](mailto:gomezvalerie@hotmail.com) - Secretary**

**[normawood@aol.com](mailto:normawood@aol.com) – Norma Woodward, articles and photographs for the newsletter ShutterTalk.**