

SHUTTER TALK

FREDERICKSBURG PHOTOGRAPHY CLUB

January 2024

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Website www.fbgphotoclub.com

MEETING, JAN 9, 6:30 – 8:30 pm

Photograph classic action figure setups in miniature. After a brief presentation on tips, including working each of the setups to your advantage, we will be ready to shoot.

Bring your camera and tripod if you have one. No need for flash. Any lens that shoots in the 50mm range will work or bring a macro lens if you have it. Andre will also bring his smoke generator for setting the mood with some great classic monsters and more. We hope to have several stations to work through. If you have a light tent please bring it.

We will start on time at 6:30PM so I would advise coming early if possible.

Andre will be moving the figures so let him know what you want at any particular setup.

January question: What is one thing you wish you knew when you started taking photos?

Responses:

“My first camera was the 126mm camera with a flash stack. The cost of everything did not allow the ability to play and it showed.. I have always loved to look at the beautiful photos in the National Geographic and LIFE magazines. It wasn't until I bought a Pentax, 35 mm, point and shoot that I could capture by luck more of those images I admired. Double prints was the "share" process and now with the digital world, playing, sharing, editing is so much more accessible. I wish I had taken time to learn the processes related to photography. I was all just point and shoot.”

Judy LaFratta

“Composition”

Mike Fleckenstein

“I wish I better understood math and ratios, to see how apertures and shutter speeds align.”

Anonymous

What did I wish I knew when I started taking photos? Answer: Composition principles, especially the rule of thirds.

R. Taylor Cullar

For me that would be better exposure control.

Jeffrey Morfitt

The basics.

Eleanor Loos

FEBRUARY QUESTION: Whose work has influenced you the most.

From Mark Bradshaw

Hi everyone,

I'm sending you this to both wish you all a very merry Christmas....and to share the results of an experiment I did with AI that follows up on the conversation below...albeit from my amateur perspective.

The image below is a composite of two AI generated images (tree & snowman) integrated with a photo I took on the local beach (we just moved to FL), which has snow-white sand. I used Bing AI to create the tree & snowman out of sand and then I also used Photoshop's new AI (called Firefly) to integrate those with the baseline photo. That last step not only blended in the edges of those images, it created all the relevant shadows within those objects and around them in a way that was consistent with the other shadows in rest of the photo, relative to the sun's position. I found this effect to be the most compelling, as far as integration is into the scene.

Something to think about...what category would this fit under for your annual Photography Show...if any? Same question for the FCCA?

CAVEAT: Since I know exactly where the object edges were, then I can still detect some areas in the bottom edges that indicate these two objects were not “organic” to the scene. There’s also a texture *difference* in the sand of the tree and the rest of the scene. If I spent more time on it, I could probably improve on those aspects of the image ... but I think this version is adequate to illustrate what can be achieved. The days of easily detecting a “fake” by looking for missing or misplaced shadows, or by detecting variations or inconsistencies in hue, luminosity or saturation,... are coming to a close... at least in my humble opinion. :-)



PS: I miss you guys! The Fredericksburg Photo Club is a special place...one not easily replaced upon my relocation here, I have found.

Vr
Mark Bradshaw

Call For Entries
NATIONAL JURIED EXHIBITION

All Photography

January 27 – February 23, 2024

Due January 5, 2024

“I never have taken a picture I’ve intended. They’re always better or worse.”

– Diane Arbus



FREDERICKSBURG PHOTOGRAPHY CLUB CONTACTS

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cbochert@aol.com Carol Bochert, treasurer re: financial issues including membership

normawood@aol.com – Norma Woodward, articles and photographs for the newsletter ShutterTalk.