

SHUTTER TALK

FREDERICKSBURG PHOTOGRAPHY CLUB

February 2024

President – Judy LaFratta

Vice President – Andy Sentipal

Secretary – TBD

Treasurer – Carol Bochert

Webmaster – Mike Fleckenstein

Newsletter Editor – Norma Woodward

Website www.fbgphotoclub.com

MEETING, February 13, 6:30 – 8:30 pm

From Judy LaFratta:

Apologies to all for January's meeting. Between the weather earlier in the month and a misunderstanding at P&R for this past Tuesday, we will try to get Andre Williams back later in the year.

The next club meeting will be on Tuesday, February 13th at 6:30 and will be a critique for "Open Topic" submissions. Please send your choice of up to 3 photos to jlafrat@gmail.com by Sunday, February 11th.

QUESTION: WHOSE WORK HAS INFLUENCED YOU THE MOST?

“There are a lot of photographers I ADMIRE, but I am never going to climb to the top of the mountain, at this stage of my life, to get a spectacular sunrise panorama like Colin Pryor. I am also going to have a hard time finding sailboats with the beautiful classic lines like the ones that were photographed by Stanley Rosenblatt. The modern day “tupperware” boats are not nearly as photogenic! I have to say that the ones who INFLUENCE me are my local photographer friends and mentors, so Norma Woodward and Fritzi Newton are at the top of that list, along with everyone who has sent in photos for our Photo Club critiques.

Lee Cochrane

J. Parker Lamb
O. Winston Link
H. Reid
Don Wood
Ansel Adams
Victor Hand
Donald W. Furler

Jeffrey Morfitt

“My influence is not a single person's work, but, more of styles, like sports photography (Sports Illustrated) and Life Magazine. And the members of this club have such a diverse set of styles as well, that provide inspiration for new ideas.”

Judy LaFratta

“My photography is very eclectic and there are so many photographers whose work I love, but not necessarily whose images are the kind of photos I normally take.

Ansel Adams, of course, for landscapes. Galen Rowell for his fantastic images of exotic places. Street photographers like Henri Cartier-Bresson, Brassai, Atget and the very different William Eggleston, grandfather of color street photography, and Saul Leiter. Walker Evans, for creative shots of crumbling structures. Portraitists like Annie Leibovitz and Yousuf Karsh. Then two of my favorite genres minimalism and abstract. So many more! ”

Norma Woodward

MARCH NEWSLETTER QUESTION:

Among the photography gear that you've purchased, is there something you wish you hadn't bought? Why?

FCCA ALL PHOTOGRAPHY SHOW

“Still”
Esther Streusand



Honorable
Mention



“Mopheads”
Norma Woodward

“Nonagons and Heptagons”
Lee Cochrane



“War Time Capsule”
Judy LaFratta

FCCA ALL PHOTOGRAPHY SHOW

Penny A Parrish



"Dog Pedalar"



"Red Umbrella"



2nd Place - "Girl Viewing Orca Painting by Haley Light"

Be sure to checkout the FCCA Exhibit, "All Photography".

Congratulations to all our members who had images accepted. Way to go!

FCCA February "All Photography" Show (Jan 27 – Feb 23)

- **David Boyd**
- **Lee Cochrane**
- **Taylor Cullar**
- **Scott Fuller**
- **Judy LaFratta**
- **Penny A Parrish, 2nd Place,
"Girl Viewing Orca Art"**
- **Esther Streusand, Honorable
Mention, "Still"**
- **Norma Woodward**

**FCCA
CALL FOR ENTRIES
Artists Choice April 2024
All Media Regional
Due March 1, 2024**

Info: fccagallery.org

“All the technique in the world doesn’t compensate for the inability to notice.”

- Elliot Erwitt



FREDERICKSBURG PHOTOGRAPHY CLUB CONTACTS

Website: www.fbgphotoclub.com

fbgphoto@aol.com – general club business.

modlrleck@yahoo.com – to contact Mike Fleckenstein, webmaster

cbochert@aol.com Carol Bochert, treasurer re: financial issues including membership

normawood@aol.com – Norma Woodward, articles and photographs for the newsletter ShutterTalk.