

# SHUTTER TALK

## FREDERICKSBURG PHOTOGRAPHY CLUB

April 2023

President – Judy LaFratta

Vice President – Andy Sentipal

Secretary – TBD

Treasurer – Carol Bochert

Webmaster – Mike Fleckenstein

Newsletter Editor – Norma Woodward

Website [www.fbgphotoclub.com](http://www.fbgphotoclub.com)

**Meeting -- Tuesday, April 11th, 6:30-8:30**

Critique "*Pre and Post Processing*" Submissions.

Submit your pre and then post processed image to [jlafrat@gmail.com](mailto:jlafrat@gmail.com) by COB on Sunday, April 9th!

Accepting up to 3 pairs to discuss.

We will have a **guest photographer** scheduled to attend our meeting.

*Franco Rubini*, from Este, Italy, one of Fredericksburg's sister cities, has our meeting on his calendar.

We've been invited to the receptions and the details were sent to members by email.

Website with more information: [www.fred-este.org](http://www.fred-este.org)

**2023 topics for newsletter photos. Use your own creativity to take photos that illustrate your interpretation.**

|                  |                                |
|------------------|--------------------------------|
| <b>May</b>       | <b>Industrial</b>              |
| <b>June</b>      | <b>A Different Perspective</b> |
| <b>July</b>      | <b>Shadows</b>                 |
| <b>August</b>    | <b>Triangles</b>               |
| <b>September</b> | <b>City Scenes</b>             |
| <b>October</b>   | <b>Chairs</b>                  |
| <b>November</b>  | <b>In the Kitchen</b>          |
| <b>December</b>  | <b>Holiday Lights</b>          |

**Sad news. RIP Joe Miller**

**Over the years, many of us have entered Joe Miller's abstract exhibit and considered him not only an incredible photographer, but also a friend. We were unaware that Joe passed away in January.**

**A Celebration of Life will be held on May 7 at the JM Center for the Photographic Arts. We will hold the celebration on Sunday, 7 May 2023 from 2pm to 5pm. The address is 4811 Catharpin Rd, Gainesville, VA 20155. Hopefully some club who knew him will attend the celebration.**

**Please note that the abstract exhibit will continue as Joseph Miller requested.**

**Fredericksburg Photography Club Photo Show**

**Deadline for photo submission is June 7.**

**Consider a submission for the Member Wall also. Photos on the wall are for exhibition only and are not judged.**

**It's a great way to publicize the club and to highlight the amazing talents of our members.**

Article submitted by Rich Peres



## Camera Bargain of the Century

Recently, I accompanied my wife to an antique store on Caroline Street and was fairly bored until I discovered that incredible camera bargains were hidden in dusty shelves tucked away in nondescript cabinets. There, seemingly waiting just for me, was a Nikon N55 camera with a Nikkor 28 to 80mm auto-focus zoom lens, both of which were made in Thailand. Price: \$25.

I took it from the shelf and it seemed to weigh nothing. I removed the lens and shook it and it rattled (yikes) but the insides of the camera appeared clean. It required a battery and film to test, but for \$25 the risk was little. I did some googling in the store and found that the lens, though plastic, got excellent reviews. The camera was released by Nikon in 2002. Its price then was about \$180.

I got batteries for the camera on Amazon (CR2), loaded it with Portra 160 negative color film, took various pics outside my house, then sent it off to The Darkroom for development and hi-res scanning. Total cost, including mailing and film, came to about \$40 (not including the batteries).

I also took pics with the included flash inside my house at night. The files of the scans were about 20 meg in size. After all, this is a “full frame” camera! The results are below and are pretty good as you can see with exposure measured by the camera right on.

Most autofocus Nikon lenses, except for the new Z mount, will work on these old AF cameras and even manual focus lens (without autofocus, of course) to a varying degree. There are many great bargains for excellent Nikon film cameras, includes ones deemed for professionals, like the N8008, most for under \$100 from vendors like [usedphotopro.com](http://usedphotopro.com) which also offers a 180 day return guarantee. This is much preferred to stalking antique stores or shopping on eBay.

It's true that digital technology exceeds what film cameras can do and provides greater sharpness and speed in particular. But the film process for me is more enjoyable, simpler (no auto ISO) and focused on the subject rather than a myriad of complicated settings. It's the same process used successfully by photographers and journalists over the last century and a half and, in particular, has gained in popularity over the last couple of years.

Richard Peres. [rich.peres@gmail.com](mailto:rich.peres@gmail.com)

## March newsletter photos – Street Art

**Judy LaFratta**

**You Lookin' at Me**



**Bird Shots**



**Flowery Pavement**

**Mary Jane Branscome**



**A Wynwood Wall**

**Concentration**





## Richard Peres



## Norma Woodward

### Richmond



### Paris



### New York City



## **Calls for Entries**

### **Liberty Town**

**“Monochrome” Deadline May 15**

**“Heroes & Villains” Deadline August 14**

**There is nothing worse than a sharp  
image of a fuzzy concept.**

**- Ansel Adams**



## **FREDERICKSBURG PHOTOGRAPHY CLUB CONTACTS**

**Website: [www.fbgphotoclub.com](http://www.fbgphotoclub.com)**

**[fbgphoto@aol.com](mailto:fbgphoto@aol.com) – general club business.**

**[modlrfleck@yahoo.com](mailto:modlrfleck@yahoo.com) – to contact Mike Fleckenstein, webmaster**

**[cbochert@aol.com](mailto:cbochert@aol.com) Carol Bochert, treasurer re: financial issues  
including membership**

**[normawood@aol.com](mailto:normawood@aol.com) – Norma Woodward, articles and photographs  
for the newsletter ShutterTalk.**