

# FREDERICKSBURG PHOTOGRAPHY CLUB

## CRITIQUE NIGHT GUIDELINES FOR PHOTOGRAPHERS AND MODERATORS

### Guidance for Photographers

Photographers may submit up to Three (3) photos. (*Note: If you submit three images, at least two of them will be displayed, the third is optional dependent on time constraints*)

Photos must relate to the assigned "Theme" There are three methods of submitting photos for critique: A e-mail reminder of the upcoming critique will be sent to all Active members two weeks prior to the meeting to allow them time to submit their images.

### Photographs may be submitted digitally

Digital images can be submitted for presentation either by **E-mail** Each **Active** Member may submit up to **THREE (3)** images. Please observe the following Guidelines

- If sending images by email, place "**Photos for Evaluation**" in the E-mail subject line. All digital images must be in **jpeg** format and sized no larger than 1024 pixels on the longest side. Resolution can be anywhere between 72-150 ppi.
- Each image file should be named to have the title of the photograph followed by your name.
- (*Example: "Fall Colors-John Doe"*)
- To submit images for a critique meeting, attach or embed the images to the E-mail to ***jlafrat@gmail.com*** by midnight on the **FIRST TUESDAY** of the critique month. (*One week before the meeting to allow the moderator time to review the images*)
- Please no text or questions in these E-mails.
- Images will **NOT** be accepted after this cutoff date.
- Images will **NOT** be accepted at the meeting

*Note: If the link on the web page does not work for you, send them directly to: ***jlafrat@gmail.com****

---

### Photographs may be submitted in print format

- Printed images are submitted in person on the night of the meeting.
  - Prints (excluding mat) must be at least 5x7 inches, but no larger than 16x20 inches including mat. Any stiff backing or mount is acceptable, but a mat (color optional) is preferred -- no frames or glass. Photographer's name and title of print (*optional*), are to be placed only on the back of the print. Photographers will enter their name, print title (*optional*), and whether it is "theme-related" at any of the vacant numbered positions on the Signup Sheets available at the meeting.
- 

### Guidance for Moderator

- **Composition** (which may include cropping, perspective, etc., as appropriate)
- **Exposure** (which may include sharpness, etc., as appropriate)
- **Color Balance** (which may include tone for gray-scale prints, etc.)
- **Relevance** to theme and creativity/impact
- The Critic is encouraged to add brief remarks, positive or negative, on the aspects listed above.
- The Photographer and attending club members are encouraged to speak briefly about their image.